

Indoor Furniture

VEDDER

At Vedder, more than 130 years of experience are poured into the creation of precision-made luxury interiors. Across the company's two principal locations – Lüdinghausen and Wallersdorf – more than 400 skilled craftspeople combine their expertise to outfit the exclusive spaces of residences, luxury hotels and private jets as well as superyachts. Through its many collaborations with leading shipyards and prominent superyacht designers, the German company has become the go-to interiors specialist in this sector, reputedly outfitting almost half of the world's 100 biggest superyachts.

This ongoing success can in part be attributed to the company's constant drive for innovation. Vedder continually develops its methods in interior and exterior outfitting, including furniture design and manufacture, across both new-build projects and refits, creating individual pieces of furnishings in addition to undertaking entire interior schemes. The company's research laboratory ensures Vedder stays at the forefront of industry advancement.

Vedder embarks on engineering a tailored solution for each project it undertakes. Dedicated teams take responsibility for exterior projects, refits and new builds, and the company's artisans ensure the requirements of each project are met according to the highest standards. From its smallest to largest commissions, Vedder dedicates the utmost attention to detail.

Its ingenuity is seen in the bespoke staircase it produced for 115-metre *Ahpo*, a project the company undertook in partnership with Valentina Zannier of Nuvolari Lenard. This unique, striking staircase is presented as an olive tree growing and stretching its sprigs over all decks. The design playfully connects with the metallic silk wallpaper decorated with hand-painted cranes on with a raised bas-relief wall application. The support structure, or stringer, of this staircase is covered in perfect veneer and the technically demanding sprig-like handrails were created by combining blacksmithing craft with the technological assistance of 3D construction.

The motif of these sprigs continues throughout the marble flooring, and glass feathers spiral in a falling effect through the stair eye. These feathers are also incorporated into a chandelier designed to appear "as light as a feather", with lighting effects and the same crane motif as the walls. Backlit marble and leather-covered step edges combined with soft carpet provide a sense of lightness to anyone using the stairs.

The creation of this one-of-a-kind design feature presented new challenges to the team, as well as the need for the highest levels of precision. It epitomises the attention Vedder pays to the co-ordination of the many technical interfaces, their precise interaction and the manual skills that design endeavours like these require.

Opposite page:
the show-stopping
staircase on the 115m
Lürssen Ahpo was
engineered and
produced by Vedder

PHOTOGRAPHY: GUILLAUME PUISSON

